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# I'm Like a Ship Without a Sail

Kendis

Brockman

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# *I'm Like a Ship Without a Sail*

By  
*Kendis and  
Brockman*

WRITERS OF

"IM FOREVER BLOWING BUBBLES"

*L. Mae Letch*



BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# I'm Like A Ship Without A Sail

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By KENDIS & BROCKMAN

Writers of: "I'm Forever Blowing Bubbles,"  
"Golden Gate Open For Me," etc.

Valse lento

Piano *mf*

I sailed a - way one sum - mer's day, in hopes to find you  
I won - der dear, if you are near, I seem to hear you

dear, I know not where, I do not care, for  
sigh, I love you too, be pa - tient do, the

love it knows no fear. You took all my love and de -  
clouds will soon roll by. Love's o - cean will wash all our

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vo - tion, And left me up - on love's o - cean.  
sor - row, We'll meet by the shore to - mor - row.

## Chorus

I can hear the wild waves sigh ing, ———

“Where are you to - night?” ——— I just keep a -

sail - ing on the blue sea, But there is no

light - house shin - ing for me. Like a babe with - out a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'light - house shin - ing for me. Like a babe with - out a'.

moth - er, ——— Who's lost life's gol - den trail, ———

This system contains the next two staves of music. The vocal line continues with 'moth - er, ——— Who's lost life's gol - den trail, ———'. The piano accompaniment continues with chords and moving lines in both hands.

— Since you went a - way I drift day by day, Like a

This system contains the next two staves of music. The vocal line continues with '— Since you went a - way I drift day by day, Like a'. The piano accompaniment continues with chords and moving lines in both hands.

ship with - out a sail. ——— 1. ——— 2. ——— sail. ———

This system contains the final two staves of music. The vocal line concludes with 'ship with - out a sail. ——— 1. ——— 2. ——— sail. ———'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand. There are first and second endings marked above the vocal line.

# WISHING

3

Words by  
ED. ROSE

Music by  
LEW POLLACK

Chorus

Wish - ing I'm al-ways wish - ing It seems that for - tune

nev-er smiles on me That is why I'm wish - ing for - ev-er

wish - ing And tho' it's been in vain, I can't ex-plain, Just why I

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